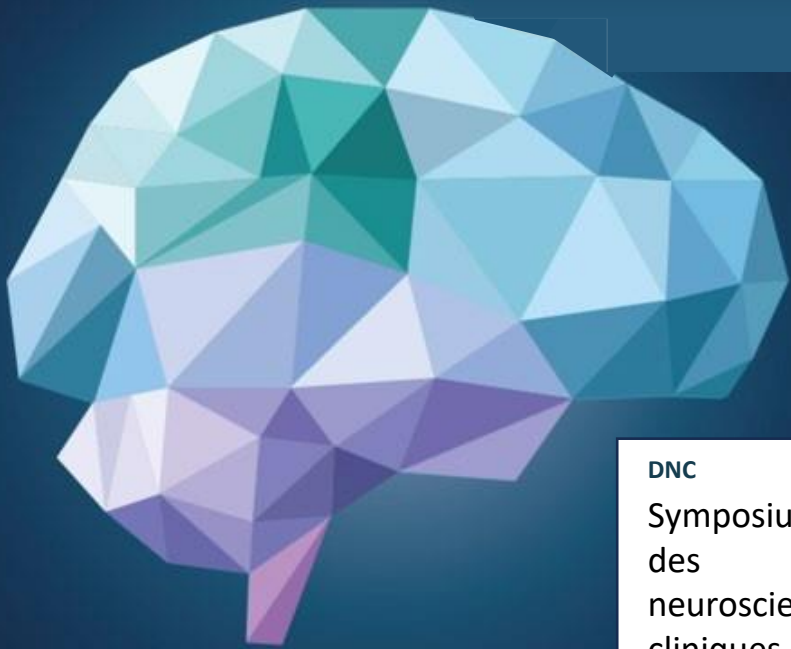


Farewell symposium in honor of Professor Karin Diserens



DNC
Symposium
des
neurosciences
cliniques

REGISTRATION REQUIRED via the code :

carole.bommottet-fanchini@chuv.ch

Monday, June 10th 2024

Auditorium César Roux
CHUV, Rue du Bugnon 46
Lausanne, Switzerland



Credits to come

The neuroscience of Coma and Disorders of Consciousness (DoC): Combining behavioral phenotyping with functional and structural brain imaging

13:30 Introduction & Chair

Prof. Karin Diserens, Head of Acute Neurorehabilitation Unit (NRA)
CHUV-UNIL, Lausanne, Switzerland

13:45 Using DoC to theorize consciousness

Prof. Lionel Naccache, Sorbonne University, Paris, France

14:15 Gap Analysis

Prof. Joseph Giacino, Spaulding Rehabilitation Hospital,
Harvard Medical School, Boston, USA

14:45 Treatment trials in DoC: Challenges and future directions

Prof. John Whyte, Moss Rehabilitation Research Institute,
Pennsylvania, USA

15:15 AI in support of medicine

Prof. Andrea Cavallaro, Idiap Research Institute, Martigny, Switzerland

Exploring consciousness and its disorders with the help of AI

Prof. Robert Stevens, John Hopkins University, Baltimore, USA

15:45 Round table Co-chairs:

*Prof. Michael Diringier, Washington University School of
Medicine St-Louis, USA*

*Dr. Nawfel Ben Hamouda, Senior Lecturer, Department of Adult
Intensive Care, CHUV, University of Lausanne, Switzerland*

16:15 Break

16:30 Allocutions

Prof. Philippe Ryvlin, Head of the Dept. of Clinical Neurosciences, CHUV

Prof. Renaud Du Pasquier, Head of the Neurology Service, CHUV

Prof. Nicolas Demartines, General Director, CHUV

17:00 Research & results in clinical practice - Acute neurorehabilitation of DoC

The NRA team & Prof. Karin Diserens, CHUV-UNIL

18:00 Allocutions

Prof. Marc Levivier, Head of the Dept. of Neurosurgery, CHUV

Prof. Jean-Daniel Chiche, Head of the Dept. of Intensive Care, CHUV

Mr A. Racciatti, Head of Human Resources, CHUV

18:15 Musical Finish

NRA Team & Loric Berney, administrative director, DNC

*From 18:30 An aperitif reception with neurosensory tasting and musical
pleasures to enhance our dance motor skills*